

Aryabhatta College

Department of English

(Annual Report for the Academic session 2023 to 2024)

1) Name of Teacher in Charge: Dr. Roshni

2) Brief details of Faculty members

	Teaching Experience	Research Experience	Specialization	Highest Academic Degree
Dr. Kamayani Kumar	18 years	21 years	Partition Studies, Childhood and Trauma Studies	Ph.D
Dr. Roshni	11 years	11 years	Indian Classical Literature, Popular Culture.	Ph.D
Mr. Binoy Bhushan Agarwal	14 years	M.Phil, Independent research under Charles Wallace Fellowship in 2018	Travel Writings, Narrative History, Colonial History	M.Phil, Independent research under Charles Wallace Fellowship in 2018
Ms. Alka Lakhera	4.5 years		Apocalyptic Theory and South Asian Dystopian Fiction	M.PHil (Pursuing Ph.D)
Dr. Dwivedi	34+ years		Novel and the idea of self, Modernism	Ph.D
Prof. B .Mangalam	39 years	2.4 years	Dalit Studies	P.hD
Dr. Geeta Budhraja	34 years	10years	Canadian Feminist Theatre	Ph. D

Dr. Preeti Gacche	16 years 15 days	10-12 years	Gender and Disability Studies	Ph.D
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3) Student Strength

First Year	Second Year	Third Year
	48	55

4) Details of publication work by the faculty members

Paper Publication

Dr. Kamayani Kumar

- Tamsula Ao: I have lived my life believing/Story-telling was my proud legacy” Indian Literature Sahitya Akademi Bimonthly Journal November-December 2022 UGC Care list Index number 0019 -5804
- Kumar, Kamayani. “Children of the Hidden Land”. The Literary Encyclopedia. First published 16 April 2024 [<https://www.litencyc.com/php/sworks.php?rec=true&UID=41335>, accessed 16 April 2024.]
- Sinha, Rosy and Kamayani Kumar. “Partition of India and Museums as Cultural Memory” ISSN: 2583-3812 Vol-3, Issue-3, May-Jun 2024
Journal:DOI:10.22161/IJEEL
Kumar Kamayani, Panaah Indian Literature Sahitya Akademi Bimonthly Journal IL 343
September-October 2024 UGC Care list Index number 0019 -5804.
- Articulating Childhood Trauma in the Context of War, Sexual Abuse, and Disability. Edited by Dr. Kamayani Kumar, ISBN 9781032705293 February, 2024
- “Warped Childhood: Narratives of loss of ‘half-orphans’” at an International Conference, Children’s Literature: Classics to Contemporary organized by Kashmir Section, Department of Modern Indian Languages, Aligarh Muslim University, 4-5 th November 2023.

Mr. Binoy Bhushan Agarwal

- “Unpacking The Invisible Man: Reading Through The Analytic Of Invisibility, Money And Romanticism” in ShodhKosh: Journal of Visual and Performing Arts Vol. 5 No. 2 (2024): Volume 5 Issue 2 February – 2024.
- “Splendid Encounters: Inter-Racial Intimacy And East India Company In Eighteenth Century India” in ShodhKosh: Journal of Visual and Performing Arts. Volume 5 Issue 4 April 2024
- Paper presented ‘At Home in the Empire: The Presence of British in Eighteenth-Century India for the “Voices in Transit: Migration and Citizenship in South Asia” conference. “An international conference under the aegis of ICSSR and European Research Council organized by Sarojini Naidu College for Women, Kolkata. 10-12 July 2024.

Dr. Geeta Budhraja

- Published a paper on ‘A Recipe for Brown Stew’ on the theme of ‘Recipes as Literature’ in The Recipes Project. Issue. Autumn 2023

Book/ Book chapter/Book Review:

Prof. B. Mangalam.

- Published chapter ‘Performing the Dalit: A Reading of Dalit Plays’ in From Canon to Covid: Transforming English Literary Studies in India. Eds. Angelie Multani et al. New York: Routledge, 2024, pp.97-115.
- Published chapter ‘Life Narratives as Documentation of the Life of a Community: A Reading of K. A. Gunasekaran’s Vadu and the Context of Dalit Life-Narratives in Tamil’ in Life Writing, Representation and Identity, Global Perspectives. Ed. Mukul Chaturvedi. New York: Routledge, 2024, pp.202-212
- Published - An Interview with the translator G. J. V. Prasad in the Journal, Saranga.
- Published book review of ‘A Woman Burnt’ in the Journal, The Book Review, February, 2024, pp.44-45.
- Delivered Talks, Lectures on Caste, Urbanisation and Literary Writings and was Resource Person at FDP on Indian Classical Literature at DU colleges namely Kirori Mal, Khalsa, Kalindi, Hansraj and at the National School of Drama where she held special lectures for their Diploma Production of Hamilton’s play Gaslight.
- Presented a paper ‘The Culture of Debate, Dissent & Dialogue: Gandhi and Ambedkar’ at the International Seminar on ‘Gandhi & His Critics’ organized by

The Gandhi Study Circle & the Dept. of Political Science, Aryabhata College, DU.

- Presented a paper on 'Being Dalit, Writing English' at the International Symposium on 'Indian English Poetry: Celebrating Ezekiel and Mapping the Landscape of Indian English Poetry', held by the English Dept. Association of Janki Devi Memorial College, DU.
- Attended a 6-Day workshop in the Continuing Education Programme under IIT, Madras on "Performance Traditions of the Mahabharata in Tamil Nadu".

5) Participation of faculty members in seminars/workshops ,etc

Mr. Binoy Bhushan Aggarwal

- The Art of Being Happy, A Value Added Course (VAC) organized by Value Addition Courses Committee and Daulat Ram College, University of Delhi on 12th September, 2023.
- One week Short Term Course on "Creative Writing" (Online Mode) conducted by Literary and Debating Club, Dr. B.R. Ambedkar National Institute of Technology, Jalandhar from January 12-16, 2024
- Feminist Foreign Policy: Past, Present and Future. A three day immersive certificate training symposium and a Summer School Program organized by Impact and Policy Research Institute. 24-26 June 2024.
- Completed online two -week REFRESHER COURSE in "ENGLISH" from 28 March - 10 April, 2024.
- POSH Act: Awareness Training Workshop on 11-08-2023 at PHD House, Delhi.
- E-Filing ITR-2 (Excel Sheet): A one day workshop organized by Govt. Degree College, Kangra, HP.
- Participated in "NEP 2020 Orientation & Sensitization Programme" organized by Mahatma Hansraj Malaviya Mission Teacher Training Centre (MH-MMTTC), Hansraj College, University of Delhi on 1-14 March, 2024.
- One week Self Sponsored Short Term Course on "Recent Trends in Business Communication" (Online Mode) to be conducted by the Department of Humanities and Management, Dr B R Ambedkar National Institute of Technology, Jalandhar during 26-30 June 2024.

Ms. Alka Lakhera

- “NEP 2020 Orientation & Sensitization Programme” by Mahatma Hansraj Malaviya Mission Teacher Training Centre (MH- MMTTC), Hansraj College, University of Delhi on 15-28 January , 2024.
- Organising Member at the International Seminar on ‘Gandhi & His Critics’ organized by The Gandhi Study Circle & the Dept. of Political Science, Aryabhata College, DU.

Dr. Roshni

- Completed a two-week Refresher Course in English from 18 June-02 July 2023 organized by the Teaching Learning Centre and the Department of English at Ramanujan College, University of Delhi.

6) Achievement of Students including their participation in various societies

- R.R Sharma memorial award for topper in 1st year from department of English – Urmila Bhattacharjee.
- K.R.B Memorial award for topper in 2nd year from English department – Akash Anand.
- Seethalakshmi Memorial Award for overall topper from English department – Mimansa Saini and Prachi Soni.

7) Co-curricular Programmes conducted by the Department

- The English department organized a session on career guidance with its alumni on 15th September, 2023, the alumni of the department, Mr. Suvir Nath and Mr. Vikrant Sharma.
- The annual fest of the English Literary society , Calypso’24 was organized on 20th February, 2024. The theme of the fest was “ Detective Fiction” and it opened with a lecture and presentation on history of Detective Fiction by the speaker Dr. Sakshi Wason from Zakir Hussain College. The presentation was followed by an interactive question and answer session , a short play by the students, poetry slam and quiz competition.
- The ELA organized a movie screening of the movie 12 th Fail on 5 th April 2024 coupled with a critical appreciation of the movie and a thorough analysis of its thematic significance.
- Academic Writing workshop with Dr. Siddharth Pandey -12th April , 2024 ELA is planning to organize a workshop on creative writing with Dr. Siddharth Pandey for students to understand the nuances and art of writing

8) Library Budget sanctioned for the Department;

Rs. 1, 30,000

9) (Strength ,Weakness , Opportunities, Challenges) SWOC Analysis of the Department
Strength:

- The fine balance of senior experienced teachers and young enthusiastic colleagues. Highly qualified and reputed faculty with diverse specializations.
- Offers a wide-ranging and flexible curriculum, including contemporary and classical literature. Active participation in literary festivals, conferences, and seminars, enhancing academic and extracurricular exposure.

Weakness

- Insufficient integration of digital humanities and cross-disciplinary studies into the curriculum.
- Limited structured placement support for graduates.

Opportunities

- Introduction of online courses, webinars, and e-resources to cater to a global student base.
- Scope to introduce niche fields like eco-criticism and digital humanities.

Challenges

- Rising competition from private universities offering specialized English programs.
- Balancing inclusivity with quality in admissions amidst increasing demands.
- Dependency on fluctuating educational policies and funding constraints.
- Bridging the gap between traditional academic focus and market-relevant skills.

10) Future Plans of the Department

- Proposal initiated to introduce Post-graduate Program in English Literature (MA inEnglish). Permission to offer from next academic session awaited from the University of Delhi
- Student Research Paper series: to mentor and train more students to publish research papers at the college level and participate in various conferences across the globe
- Launch Peer-reviewed Department Literary Journal: For faculty, students and alumni
- Conduct more UGC-sponsored International Conferences and Seminars as has been the tradition since 2016
- Conduct With the advent of the new college building, following initiatives are already in the pipeline

- Start Department newsletter.